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THE N.A.S.C. QUARTERLY

SUMMER 1992

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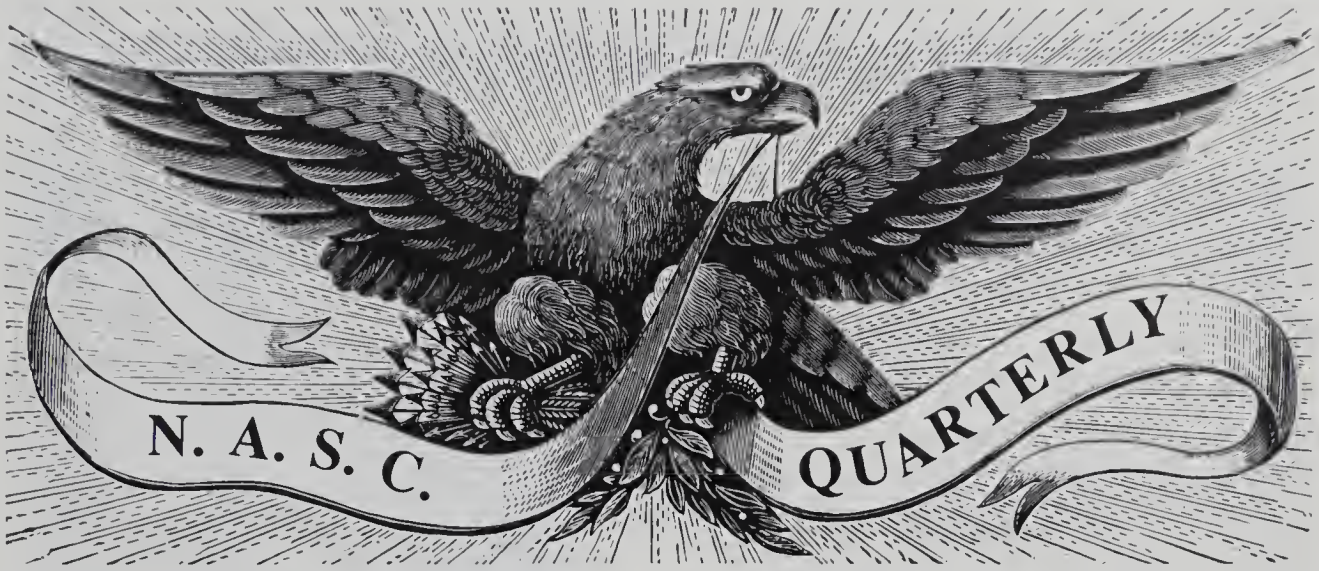

Official Publication of the Numismatic Association of Southern California

SUMMER 1992/VOLUME XXXIV, NUMBER 2

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PRESIDENT'S MESSAGE

A recent editorial in *Numismatic News* caught my attention. It was entitled "HELP WANTED". The hours are long. The pay is low or often non-existent, but the rewards to the HOBBY are great.

The gist of the article was that many state, regional and local coin organizations are facing problems: rising costs, falling revenues, decreasing membership — all of which result in a lack of support.

What is the reason for all of this? Simply, the hobby has lost sight of that all-important consideration — THE COLLECTOR. In this case, it's the NEW COLLECTOR! Without him the hobby is lost, and there is no future for state and regional organizations such as the N.A.S.C.

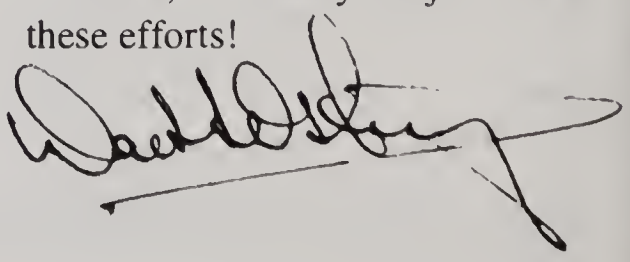
The N.A.S.C. is the backbone of the Southern California numismatic community. We serve individual members and our member clubs. If we fail, then our local hobby community is lost. How can we ever hope to encourage new collectors to enter the hobby of coin collecting at the club level, if the N.A.S.C. is not around. We cannot.

We will continue to face this situation so long as the majority of collectors sit on the sidelines and let a few do all the work. What is needed more than anything else, at all levels in Southern California numismatics, is people willing to work together and promote THE HOBBY.

Help is needed not only with the actual day-to-day running of the N.A.S.C., but sharing ideas on how to cut costs and increase revenues, on how to attract new members to offset costs, on how to bring in more support from the dealer community, and how to boost up the attendance and participation among our member clubs. For without the latter, our association is in dire straits.

Each N.A.S.C. member has his or her role to play. The stark fact is — if we sit idly by and wait, there will be no local numismatic community. If this happens, we will have no one to blame but ourselves. Let's set aside our pride, and join together for the benefit of all. Let's put the hobby first and gain personal satisfaction from it.

Please, will everyone join me in these efforts!



N.A.S.C. CONVENTION MEDALS

In 1986, the Numismatic Association of Southern California authorized Masterpiece Medallions of Claremont, California to strike 39 mm (1-1/2") medals in bronze and .999 silver or as designated by the Board. What follows is a breakdown of the number struck in each metal from 1886 through 1992.

Year	Quantity Struck	Theme
1986	100 Silver	Liberty
	2000 Golden Bronze	Liberty
1987	200 Silver	Isabella
	1500 Golden Bronze	Isabella
1988	100 Silver	Youth in Numismatics
	850 Golden Bronze	Youth in Numismatics
1989	100 Silver	Indian Head
	850 Golden Bronze	Indian Head
1990	80 Silver	4 GSCS Logos
	300 Golden Bronze	4 GSCS Logos
	100 Aluminum	4 GSCS Logos
1991	80 Silver	Chain Cent
	300 Golden Bronze	Chain Cent
	100 Aluminum	Chain Cent
1992	80 Silver	Bicent. First Mint
	300 Golden Bronze	Bicent. First Mint
	100 Aluminum	Bicent. First Mint

A number of inquiries have been made as to which medals are still available and their cost. Silver medal sets are available for the years 1988 through 1992 at $22.50 postpaid. Sets include silver and golden bronze. Golden Bronze only are available for the years 1986-1992 at $1.75 each. Aluminum medals are also available for the years 1991-1992 for $3.00 postpaid.

Order requests can be made to the N.A.S.C Medals Chairman:
Albert Hall, P.O. Box 1028, Colton, CA 92324.

FROM THE EDITOR'S DESK

The primary asset of the Numismatic Association of Southern California is, of course, the exceptional people who comprise the organization. During my tenure as Editor of the *Quarterly*, I have personally seen the time, energy, and money that members and officers have spent on the club's behalf. True, to those seeking a "blaze of glory" or even a public "thank you" for a job well done, there's no guarantee they would consistently receive it for volunteering in this, or any other, club. But if the motivation is a betterment of the hobby, the enjoyment of collecting, the camaraderie of numismatic friends, and maybe the knowledge gleaned from others more knowledgeable than themselves, then the rewards are certainly more than ample. The good news is that we have a significant number of people with this attitude in the N.A.S.C. and they are, indeed, the primary asset of the club.

Also, we're not broke! Unlike many other numismatic clubs and organizations that have already passed from the scene, or are on the verge, the N.A.S.C. has money in its coffers, if the treasurer's report is to be believed. (I believe it!) No one has called to say that the *Quarterly* must be cut to five pages, or to stop using photographs in the next issue. Even in the face of extremely dire economics for the entire southern California region, the N.A.S.C. has persevered, and in some ways, is even growing stronger.

If people are our greatest asset, it is also people who can be our greatest liability. Those who sit back and pass judgment, rather than pitch in to help, can be a hindrance to moving ahead. Personally, I am a member of a number of organizations, and I've found what I call the "Olympics mentality" in far too many. There, members often feel empowered to sit in the audience, and after each talk, each event, each idea, or each decision, hold up an Olympic scoring card in judgment. So and so was a 8.3, the event was a 4.6, his idea was a 6.8, and overall I give him around a 7.2... Heaven help the person who drops below a 6.1 overall!

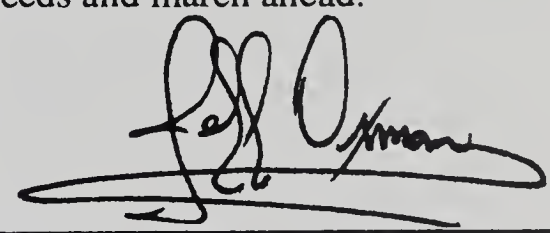
The point is this, the N.A.S.C. like all organizations needs a supportive group of members who share a common vision — to march ahead even in the most difficult times, and share in the benefits of coin collecting in the better times. Yes, there are those who predict the end of

numismatics as a national pastime. Many say the situation is hopeless, that the days of local and regional coin clubs are dead. But such is not the case.

It is recognized that the volunteers involved in the activities of the N.A.S.C. are all employed elsewhere, many are at critical junctures in their careers, most have families to attend to, and none has what you would refer to as even one moment of "spare time." And yet many have stepped forward to help. We salute those who have taken such a step for the N.A.S.C.

In terms of the *Quarterly*, we're on the upswing.We've recently had more submissions of articles and information that during any other time of my editorship. More people have volunteered to help. There have been numerous words of encouragement. And finally, the *Quarterly* now has, not one, but TWO Advertising Managers! (Thanks Mary Yahalom and Bill Randolph!) Indeed, from the publication's perspective there is much to be optimistic about.

Even in the face of what appears to be a declining popularity of numismatics these days, the hobby will survive. Join me in standing behind the steadfast officers and volunteers of the NASC, whose job it is to define the needs of the collectors and member clubs in southern California. To borrow from an old adage, "a numismatic house divided against itself cannot long stand." Together, we can meet those needs and march ahead.



N.A.S.C. Year Bars

Is your collection of year bars complete? If not, let me know the individual bars you need. They are available at $2.00 each if picked up at convention time, or $2.50 by mail.

Please send your requests to:

Virginia Hall
P.O. Box 1028
Colton, CA 92324

Moving?

1. Notify your post office of your new address. They have "free" change of address forms which will forward your mail.

2. Notify the N.A.S.C. by sending a change of address card to the corresponding Secretary, Lynda Richard, at Box 29092, Los Angeles, CA 92106.

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N.A.S.C. UPDATE

New Chairpersons, Changes & Additions

Auctions — Michael Aron.

Budget & Finance — Jerry Yahalom, Harold Donald & Murray Singer.

Local Publicity — Ethel Lenhert.

Advertising Managers — Mary Yahalom & Bill Randolph.

New Date for the 1993 Golden State Coin Show

The next Golden State Show, N.A.S.C.'s annual coin show held in conjunction with C.O.I.N., C.S.N.A., and S.I.N., is scheduled for June 24-27, 1993, at the Pasadena Convention Center. The N.A.S.C. theme will be: "Coin Collecting: The World's Greatest Hobby." The N.A.S.C. Show Medal design will feature a "1792 half-dime" motif.

Next Year's N.A.S.C. Awards Breakfast

Bill Grant is the event coordinator for next year's Annual Awards Recognition Breakfast, which will be held in connection with the Golden State Convention. The 3-hour program will once again include an educational speaker, buffet breakfast, as well as Association awards. Cost is projected to be around $15 per person. For more information, contact Bill Grant at Box 295, Patton, CA 92324 (714) 864-7617.

New Name for N.A.S.C. Gold Drawing

Hereafter the N.A.S.C. Gold Drawing will be called the "N.A.S.C. Gold Benefit." This annual gold coin drawing is for the sole benefit of N.A.S.C. member clubs. Cost of the tickets for a book of 5 is $2.00. $1.00 of each book sold is retained by the member club for its own use. The other $1.00 pays for the gold coins purchased for the drawing. The N.A.S.C. literally does not make a dime from the Gold Benefit Program. The object of the Gold Benefit is to provide operating money for the treasury of each member club. Tickets and additional information about the 1992-1993 Program can be obtained from chairperson, Sally Marx, Box 227, Canoga Park, CA 91305 — (818) 884-0486. There will be 45 gold coins in the next drawing! Encourage every member to buy books as a benefit for YOUR club.

N.A.S.C./Michael Aron Auction Scheduled

Approved at the May 31, 1992 Board meeting was a plan to sponsor a joint N.A.S.C./Michael Aron rare coin auction to be called "The N.A.S.C. Sale." Scheduled for the third Sunday in March, 1993, the auction will take place in Van Nuys and will feature a wide spectrum of numismatic material. Michael Aron Auctions can be contacted at Box 4388, San Clemente, CA 92674 (714) 489-8570.

An agreement has been worked out by the Board that will mutually benefit the N.A.S.C. consignor, the auction house, and the Association. Simply stated, for every lot placed at auction by an N.A.S.C. member, the Association will receive a percentage "of the sell price." No costs for cataloguing, advertising, etc. will be charged to the N.A.S.C., and a special N.A.S.C. auction cover design for this sale will be issued. A large catalogue distribution is planned which will serve to increase publicity and local visibility for the N.A.S.C.

What is then needed from YOU, the membership (this includes spouses and relatives of deceased members), is a willingness to place Lots in this sale. You can help support the N.A.S.C., as well as benefit yourself, by consigning to the Official N.A.S.C. Auction of March 1993. More information will be forthcoming. Auctioneer licensed and bonded #C-1110. WE WILL ALL BENEFIT. For more details, please contact Mr. Aron at the above address.

N.A.S.C. Convention Show Medals

The Association has issued medals in golden bronze and silver since 1986. A few of these are still available for purchase from: Albert Hall, Show Medal Chairman, Box 499, Colton, CA 92324. Design, quantity, and price can be obtained from Mr. Hall.

Speaker's Bureau

The N.A.S.C. has just revised its list of local numismatic speakers. A copy will be appearing in the Quarterly. Additional particulars can be obtained from Bruce Davidson, Chairman Speaker's Bureau, 12611 Jerome Ave., Garden Grove, CA 92641. Note that N.A.S.C. Speaker's Bureau Certificates are now available at no cost from Walt Ostromecki at (818) 342-6304.

Slide Programs

In its role as a resource for N.A.S.C. member clubs, the Association maintains an excellent library of slide programs which may be borrowed. All programs fit into the modern 80/tray Kodak carousel. For further information on the topics

available, direct your requests to: Phil Iversen, Box 5207, Sherman Oaks, CA 91413-5207.

Walter Nukes' Coin Collecting Program

The N.A.S.C. is sponsoring Mr. Nukes' highly acclaimed "Introducing Coin Collecting to School Age Children" for use at L.A. Unified Schools. We have copies of Mr. Nukes' program ready for your use. Additional information can be obtained from Walter Nukes at (213) 939-1600 or from Walter Ostromecki at (818) 342-6304. We often hear complaints about the lack of young people involved in numismatics. Mr. Nukes has done something about it, and YOU can help too.

Advertising in the N.A.S.C *Quarterly*

Member Clubs may place notices about upcoming events and shows in the *Quarterly* FREE OF CHARGE. Often, full page ad space is allocated in the publication for such club and show related activities. Information should be sent to the Editor of the *Quarterly*: Jeff Oxman, P.O. Box 2123, Sepulveda, CA 91393. Paid advertisements for inclusion in the *Quarterly* should be forwarded to: Mary Yahalom, Box 3637, Thousand Oaks, CA 91359 — (800) 552-2992.

READERS' FORUM

AN OPEN LETTER TO N.A.S.C. MEMBER CLUBS

At the May 30th N.A.S.C. Board meeting there was a lengthy discussion of whether or not to continue the N.A.S.C. Club Benefit Gold Drawing. I was amazed that, in the face of so many clubs having financial difficulties due to the loss of membership, poor meeting attendance, etc., that such a simple fund-raising solution would even be questioned. More amazing was learning from Chairperson Sally Marks' report that only 25 of the 50 member clubs actively participate in the program. Without any supporting evidence, I would venture a guess that a number of the non-participants are those most in need of the funds to be derived.

The N.A.S.C. Member Clubs Benefit Gold Drawing is exactly what its name suggests. It is a drawing conceived to raise money for member clubs. The N.A.S.C. treasury does not benefit in any way. In fact, last year it sustained a loss of $770. Nevertheless the Board voted to continue the drawing.

Books of tickets sell for $2; one dollar stays with the club and the other dollar goes to the N.A.S.C. to cover the cost of the Gold and to defray the expense of ticket printing, mailing of prizes, etc. If the dollar proceeds per book exceed the expenses, 100% of such profit is divided among the participating clubs. Isn't it remarkable that 25 clubs ignore such an easy fund-raiser? $2 for a book of 5 tickets with 5 chances to win one or more of 35 gold coins? Last year the 25 clubs that did participate sold between 1,800 and 1,900 books. One club sold over 400 books. Another sold almost 300 books, but even those that sold considerably fewer benefited their treasuries to some extent. Perhaps the clubs that do not join in find selling tickets to their members difficult. Many members belong to several clubs; many have small memberships with no one willing to accept the responsibility of handling the ticket sales. All these clubs need is a little more aggressive marketing effort.

The successful ticket sales are not the result of limiting solicitation to club members. All members have outside interests. They are employed in offices, business or profession, etc. and have numerous social contacts. The public would jump at the opportunity of having 5 chances to win one or more of 35 gold coins for a $2 investment. It is a cinch to sell ticket books.

This writer regularly sold 40 ticket books a year in his office and people came to him to buy a book as soon as they learned he had them for sale. All that is necessary is for a club to have a few members take 5 or 10 books along on their day-to-day occupations and they will be amazed how fast the tickets will be snapped up. All they have to do is offer them. Of course a big selling pitch is that the odds of winning are so much greater than in most drawings because of the small number of books sold in comparison to the number of prizes. Of course it should be mentioned that any unsold books taken by member salesmen should be returned.

Last year's total of 1,800 books can easily be increased to 3,000 with a little more effort and additional club participation. This will ensure the continuation of the drawing, eliminate the expense to N.A.S.C. and the addition of some much-needed funds in club treasuries. Your club can be one of those that benefits. Isn't it worth a try?

Murray Singer

POPULATION DATA ON 1943 COPPER & 1944 STEEL CENTS

By Sol Taylor

Two of the more fascinating coins of the 20th century are the off-metal cents of 1943 and 1944. Due to a shortage of copper during World War II, the U.S. Mint switched from copper (bronze) cents in 1943 to zinc-coated steel cents. It was not until 1947 that one 1943 copper cent was found in change by a high school boy in Pennsylvania. Since then several others have been found and attributed. By the same circumstances which led to the 1943 copper cents, a few 1944 steel cents were struck. Here, too a few are known and sales have been recorded since the late 1950s.

However, the question arises at this time, HOW MANY ARE THERE? Have any new ones been found in recent years? A ten year study by Steve Benson of Santa Ana provides us with the data of all the pieces certified by the American Numismatic Association Certification Service (ANACS). None has been certified by PCGS or NGC. It has been published in various reference books that "several dozen" are reported of each type. More specific numbers have not been previously published. The hard facts as of mid-1992 show:

ALL KNOWN 1943-P bronze cents..... 10
ALL KNOWN 1943-S bronze cents..... 5
ALL KNOWN 1943-D bronze cents..... 0
(This date has been reported, but no specimen has been verified. None has been certified by ANACS, and none has been sold in a public auction or catalogue.)

ALL KNOWN 1944-P steel cents..... 27
ALL KNOWN 1944-D steel cents..... 7
ALL KNOWN 1944-S steel cents..... 1
(Last sold in the Roy Harte Sale of Bowers and Merena, 1983.)

In addition to the pieces certified by ANACS, Benson has tracked down a few more. There is an off-center 1943 bronze cent found in 1964. The enclosed news clipping tells of this unique coin. It has not been certified and no sales price has been reported.

There is also a 1943 cent struck as a brockage — that is, blank on the reverse. This author has examined the piece and it appears genuine, but until it is certified, its status remains as "unverified."

The data represent revisions up to April, 1992. A few pieces have been added

American Numismatic Association Census Report of Certified 1943 Copper Cents and 1944 Steel Cents, prepared by Steve Benson.

NUMBER	YEAR	DENOM	MINT	COMMENTS	CGO	CGR
EB7217	1943	1c		Struck on Copper Planchet	50	50
B 2314	1943	1c		Struck on Copper Planchet	58	58
B 5199	1943	1c		Struck on Copper Planchet	40	40
EB5960	1943	1c		Struck on Bronze Blank - Polished	50	50
FA9644	1943	1c		Struck on Copper Planchet	45	45
FD0251	1943	1c		Struck on Bronze Planchet	45	45
GH3356	1943	1c		Struck on Copper Planchet	NA	
EC9117	1943	1c	S	Struck on Bronze Planchet	40	40
SA1436	1943	1c	S	Struck on Copper Planchet	40	40
SB4685	1943	1c	S	Struck on Copper Planchet	45	45
B 1272	1944	1c		Struck Zinc - Coated Steel Blank	NA	
EA4288	1944	1c		Struck on Steel Planchet	40	40
EB1575	1944	1c		Struck 1943 Zinc - CTD Steel Planchet	50	50
EI7144	1944	1c		Struck on Steel Planchet	NA	
EI7852	1944	1c		Struck on Steel Planchet - Cleaned	50	50
EL5085	1944	1c		Struck on Steel Planchet - Cleaned	40	40
EI0759	1944	1c		Struck on Leftover Steel Planchet - Cleaned	NA	
EX0313	1944	1c		Struck on 1943 Steel Planchet - Corroded	20	20
EZ2458	1944	1c		Struck on Steel Planchet - Polished	50	50
FA6294	1944	1c		Struck on Steel Cent Planchet	NA	
FY6740	1944	1c		Struck on Steel Planchet	NA	
GB1761	1944	1c		Struck on Steel Planchet	NA	
GE1401	1944	1c		Struck on Steel Planchet	50	50
GG8900	1944	1c		Struck on Steel Planchet	50	50
GK2041	1944	1c		Struck on Steel Planchet	NA	
GL0776	1944	1c		Struck on Steel Planchet	63	63
GL1073	1944	1c		Struck on Steel Planchet - Polished	NA	
GL1996	1944	1c		Struck on Steel Planchet - Cleaned	NA	
TWJ019	1944	1c		Struck on Steel Planchet	NA	
TWJ020	1944	1c		Struck on Steel Planchet	NA	
UED065	1944	1c		Struck on Steel Planchet	NA	
GL2568	1944	1c		Struck on Steel Planchet	NA	
WF6415	1944	1c		Struck on Steel Planchet - Cleaned	50	50
MJ6619	1944	1c		Struck on Steel Planchet - Corroded		
WF5880	1944	1c	D	Struck on Steel Planched	62	62
WF5881	1944	1c	D	Struck on Steel Planchet	62	62
WF5882	1944	1c	D	Struck on Steel Planchet	62	62
XA7378	1944	1c	D	Steel Planchet	55	55
TS2612	1944	1c	D	Steel Planchet	50	50
0436	1944	1c	D	Struck on Steel Planchet - Damaged	40	40
A 3708	1944	1c	D	Struck on Steel Planchet	50	50
EG3659	1944	1c		Struck on Steel Planchet	30	30
EC0225	1944	1c		Struck on Steel Planchet	40	40
EA1989	1944	1c	S	Struck on Steel Planchet	40	40
UED065	1944	1c		Struck on Steel Planchet	40	40

Sales Report Of 1943 Copper Cents

Year Sold	Sale Type	Mint	Certificate	Condition	Seller	Price Realized
1958	Private Sale	1943P	(B-2314)	A.U.58	Marvin Beyer	40,000
1960	Private Sale	1943P		V.G.8	Caro Martin	10,000
1965	Private Sale	1943P	(F-9644-A)	E.F.45	Frank Spadone	15,000
1973	Private Sale	1943S		E.F.45	Jan Bronson	9,000
1974	Superior Auction	1943S		A.U.50	Charles Ruby, Part 1	12,000
1979	Superior Auction '79	1943S	(E-9300-B)	E.F.40	Fred Weinberg	10,750
1981	Bowers-Ruddy A.N.A.. Auction	1943P		E.F.45	John Ford	10,000
1982	Private Sale	1943P		Fine12-Damaged	Dave Berg	8,000
1984	Private Sale	1943S	(E-9300-B)	E.F.40	Dwight Berger	35,000
1984	Private Sale	1943P	(F-5960-B)	A.U.50	Steve Benson	18,500
1985	Central State Auction	1943P	(F-9644-A)	E.F.45	McIntire	23,250
1986	F.U.N. Auction	1943P	(B-2314)	A.U.58	Mid-America	15,400
1989	Heritage St. Louis Auction	1943S	(S-1436-A)	E.F.40	Dwight Berger	14,500
April 1989	Kurt Krueger Auction	1943S	(E-9117-C)	E.F.40	Dave Berg (Lot 979)	22,750

Sales Report Of 1944 Steel Cents

Year Sold	Sale Type	Mint	Certificate	Condition	Seller	Price Realized
1975	Superior Auction	1944P		Unc.M.S.60	Charles Ruby Part 3	10,250
1979	Error Catalog #10	1944P		E.F.40	Numismatics Ltd.	1,000
1979	Bowers-Ruddy Auction	1944P		E.F.45	Bartlett Sale	3,700
1980	Paramount, Auction '80	1944P		A.U.50		4,600
1981	Bowers-Ruddy A.N.A . Auction	1944P		Unc.M.S.63	John Ford	3,500
Jan 1981	N.E.R.C.A. (Lot 173)	1944P		V.F.20	New England Rare Coins	2,300
June 1981	Mass.State Rare Coin Auction	1944P		E.F.45		2,000
1983	Bowers-Merena Auction	1944P		E.F.45	Roy Harte Sale	3,300
1983	Bowers-Merena Auction	1944S	(E-1989-A)	E.F.40	Roy Harte Sale	5,390
1983	Bowers-Merena Auction	1944D		A.U.50	Roy Harte Sale	3,300
1984	Private Sale	1944P		Unc.M.S.60	Steve Benson	4,200
1985	Heritage A.N.A. Auction	1944P	(E-3659-G)	V.F.30	Ernest Grimm Sale	1,650
1985	Kurt Kruger Auction	1944P	(E-0225-C)	E.F.40	Cherry Hill Sale	5,300
1986	Central States Auction	1944D	(A-3708)	A.U.50	McIntire	2,310
1986	Private Sale	1944D	(A-3708)	A.U.50	Steve Benson	3,800
1987	Private Sale	1944P	(G-0776-L)	Unc.M.S.63	Steve Benson	4,900
Nov 1987	Coin World Ad	1944P		E.F.40	Devonshire	3,995
1989	Heritage St. Louis Auction	1944D	(0436)	E.F.40-Damaged	Dwight Berger	3,100
1989	Heritage Dallas Auction	1944D		E.F.45	Market Hall (Lot 92)	4,800
1989	Private Sale	1944P	(E-0225-C)	E.F.40	Larry Parker	4,000
1989	Private Sale	1944P	(G-0776-L)	UNC.M.S.63	Larry Parker	6,000
1991	Bowers-Merena Auction	1944P		E.F.45	Frontenac Sale	4,400

in recent years and no recent circulation discoveries have been reported since 1980. Thus, the chances of another piece being found are even slimmer than originally. If one has a bag of steel cents, perhaps (1 in a billion chance) there is a 1944 steel cent hiding therein. Likewise, perhaps in a bag of unsearched wheat cents is another 1943 copper cent. No such find has been reported in over a decade.

The tables were prepared by Steve Benson exclusively for the use by this author in the upcoming revised edition of The Standard Guide to the Lincoln Cent. More data, regarding the specific public sales are included in the book.

Editor's Note: For more information regarding the book or The Society of Lincoln Cent Collectors, contact Sol Taylor, 13515 Magnolia Blvd, Sherman Oaks, CA 91423. Sol is a past-president of the N.A.S.C. (1975-1976) and we appreciate his sharing these facts (which only a handful of numismatists know about) with our members.

"OPERATION GRASSROOTS" N.A.S.C.'S MEMBER CLUB COORDINATOR PROGRAM

Approved by the Board on May 31, 1992, the N.A.S.C. Member Club Coordinator Program has been implemented to strengthen communications and the flow of information between the N.A.S.C. and its club representatives and membership. Such interaction allows individuals and clubs to better voice their concerns to the N.A.S.C. through a network of volunteer coordinators.

Currently, the Member Club Coordinator Program has three key volunteers: Arri Jacobs, for Orange County (213) 424-7957; Sally Marx, for the San Fernando Valley and Israel Clubs (818) 884-0486; and Hal Stanbridge for the Los Angeles area. But we still need more.

Communications is a two-way street. Club Member Coordinators are, in effect, resource centers for the flow of important information. They are there to re-establish contact with collectors and member clubs at a grassroots level by providing information and receiving feedback. As a resource, they pass along news of N.A.S.C. programs, activities, benefits, special collector support services, and educational materials available to all members and clubs.

These individuals are the vital communications link that has been missing in the past. Support the N.A.S.C. and let your club coordinator know how the Association can better serve you.

THE GREAT SEAL

By Martha Stevenson, NLG

The Great Seal of the United States is the most important seal of the government. Symbolizing strength and authority, victory and endurance, the Great Seal is used by the Department of State to authenticate official documents. With the printing of the 1935 $1 silver certificates, it was reproduced for the first time on United States paper money.

The Continental Congress began making plans for the Great Seal of the United States on July 4, 1776, but it was not until June 20, 1783 that a design was agreed upon and adopted. On September 15, 1789, an act of Congress declared the seal to be "the Seal of the United States," naming the Secretary of State as its custodian.

The Seal design consists of two faces. The obverse (front) is used for sealing documents and as the coat of arms of the United States. The reverse (back) is not employed for sealing. It is mainly a design for reproduction (along with the obverse) on the back of the United States one-dollar bill.

The design of the obverse as seen reproduced on the back right side of the one-dollar bill displays an American eagle under a cluster of 13 five-pointed stars representing the 13 original colonies. Its breast is a shield of 13 stripes in the nation's colors which stands for the union of the 13 original states under Congress. An olive branch, symbolic of peace, made with 13 leaves and 13 berries are found clenched in the eagle's right talon. A bundle of arrows (the American Indian symbol for war) in the left talon signifies the original Colonies' fight for liberty. Department of State publication #6455 cites the authors of the design as intending the olive branch and arrows to symbolize the "power of peace and war." A ribbon flying from the eagle's beak is inscribed with the Latin motto, "E PLURIBUS UNUM." This celebrated 13-letter phrase translates to "Out of many, one," referring to the unification of the 13 Colonies as one government.

The reverse of the Seal as seen reproduced on the back left side of the one-dollar bill has a most interesting design of an unfinished pyramid seen as representing strength and duration. The unfinished condition is said to symbolize constant growth and construction within the government and throughout the United States. Encased within a triangular glory of light over the pyramid is the "Eye of Providence" deemed to symbol of an all-seeing Deity. Above it are the Latin words, "ANNUIT COEPTIS," which means "He (God) has favored our undertakings." This leads analysts to assume that the founding fathers believed they were guided by divine providence when they were forming the government. On the base of the pyramid are the Roman numerals "MDCCLXXVI," 1776, the year of

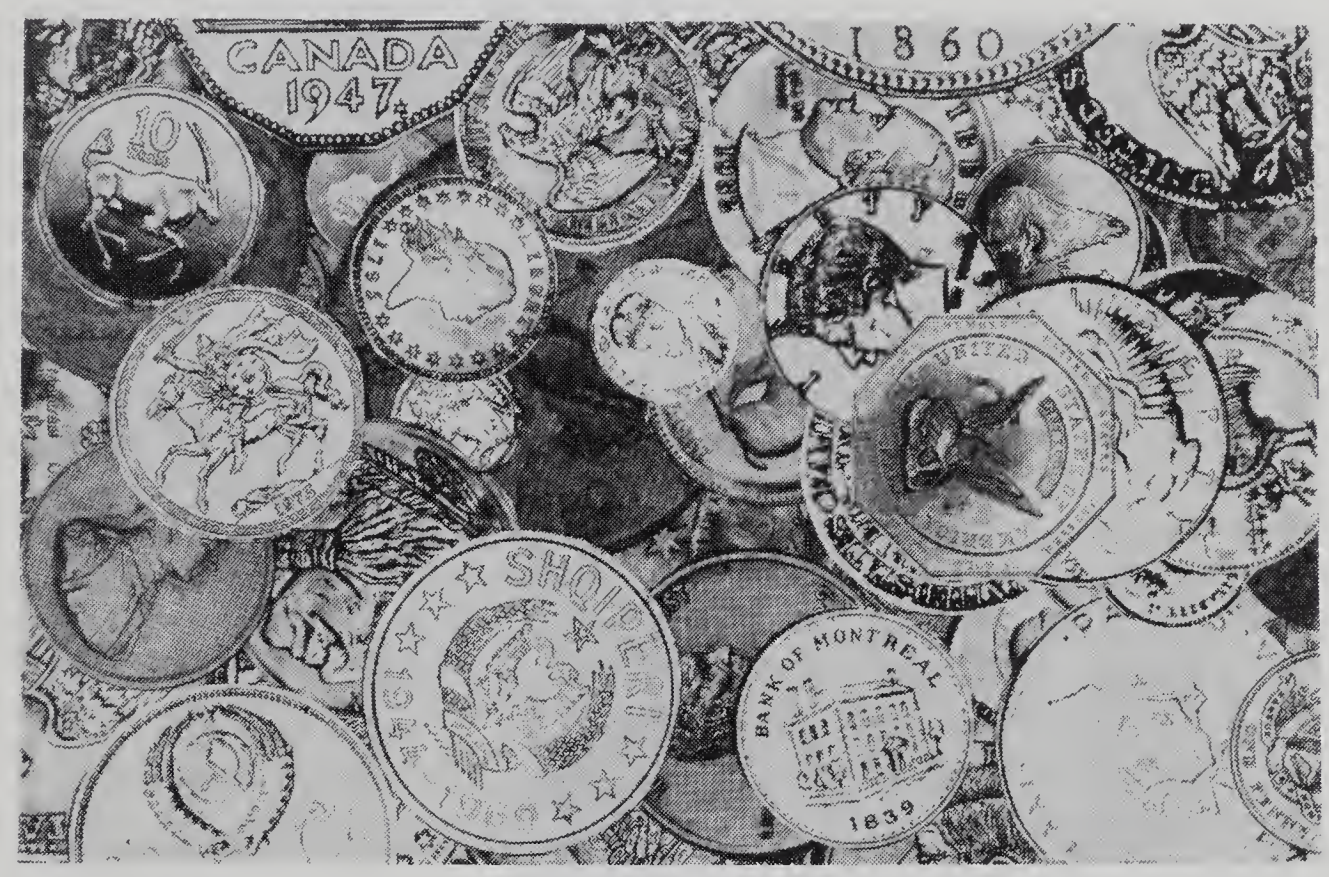
the Declaration of Independence. Beneath the pyramid reads, "NOVUS ORDO SECLORUM," or "A New Order of the Ages," which refers to a new American age.

Author's References:

Standard Catalog of U.S. Paper Money. 1990. Krause

U.S. Paper Money IV. Gene Hessler

Collier's Encyclopedia. "Great Seal of the United States." pp 385-386.



THE FIRST U.S. SILVER DOLLARS

by Jeff Oxman

When President George Washington threw his weight behind the concept of a United States Mint in his 1792 annual address, what had been merely discussion, soon became reality. The chariot of government moved swiftly, and on April 2, 1792, legislation was passed that spelled out the parameters of a U.S. system of coinage and the creation of a U.S. Mint in Philadelphia. Furthermore, the dollar was to be the "unit" upon which all other coinage was to be based.

The Coinage Act of 1792 also addressed the issue of the designs which were to appear on U.S. coinage. Section 10 of the Act specified that each coin was to exhibit "an impression emblematic of Liberty, with the inscription of the word Liberty, and the year of the coinage; and upon the reverse of each of the gold and silver coins there shall be the figure or representation of an eagle, with this inscription, United States of America." Section 10 did not, however, stipulate the actual form which Liberty was to take. Such was left to the provence of the designer.

But who would design the newly authorized silver dollar? In November of 1793, Thomas Jefferson approached Robert Scot, a former Englishman, who had moved to Philadelphia to work as an engraver. The actual correspondence begins: "Sir, the President of the United States, desiring to avail the Public of your Services as Engraver of the Mint, I now have the honor of inclosing [sic] you the commission and of expressing to you the sentiments [of] perfect respect...." Scot's qualifications were solid, first as an accomplished watch engraver in England, and later as official engraver to the State of Virginia.

As the Mint prepared for the initial production of silver dollars in 1794, the task of creating its motif fell to Robert Scot. For most critics, the results were less than satisfactory, although amid the outcry, the design did garner a few positive comments. A contemporary newspaper described the newly minted coins as generally pleasing, yet complained that the "touches of the graver are too delicate and there is a want of that boldness of execution which is necessary to durability and currency."

But the most stinging criticism was reserved for the "Head of Liberty" device which dominated the obverse. Liberty's flowing tresses were decidedly unkempt, and Liberty herself looked frightened and less than assured. In fact, Liberty's entire countenance somehow appeared unseemly. Mint Director, Henry William De Saussure, must have been especially dissatisfied with the portrait of Liberty, because he wasted little time in commissioning widely acclaimed portrait painter, Gilbert Stuart, to redesign the coin.

It was only by chance that Stuart was in the United States at all, as he had come to America some months before to paint President Washington. Stuart's

Continued on next page

1794 FLOWING HAIR TYPE SILVER DOLLAR 1794-1795

contempt for Scot's design is clear from his remarks, which were later quoted. by James Snowden:

> "Liberty on the other coins had run mad" — referring to the dishevelled hair on the previous coins — "We will bind it up, and thus render her a steady matron."

In Scot's defense, it is probable that his abilities had been somewhat diminished by this time, due to his advancing age. Twelve years later, Robert Patterson wrote to President Jefferson: "Our present Engraver, Mr. Scot, though indeed a meritorious and faithful Officer, is yet so far advanced in life, that he cannot very long be expected to continue his labours."

1795 DRAPED BUST OBVERSE SMALL EAGLE REVERSE DOLLAR 1795-1798

But the fact remains, from the latter part of 1794, when the first U.S. silver dollars appeared with a "Flowing Hair" motif, until October of 1795 when Stuart's "Draped Bust" dollar replaced them, controversy lingered in the shadows. It is telling that of the more than 1,440,000 silver dollars struck between 1794 and 1803, fewer than 45,000 portray Robert Scot's "Flowing Hair" vision of Liberty.

1799 DRAPED BUST OBVERSE HERALDIC EAGLE REVERSE DOLLAR 1798-1804

It is well known that coins are often a mirror to the times in which they were produced. Could a fearful, insecure Liberty have somehow represented the psyche of the times directly after the American Revolution? If true, it follows that a robust, matronly Liberty would not be far behind as this country became more confident of its destiny.

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Photos Courtesy of Tom Mulvaney and M.A.R.C.A.

THE SHEKEL RANKS HIGH AS A HISTORICAL ANCIENT COIN

By Dr. Thomas F. Fitzgerald

When ancient coins are the topic, one usually thinks of Greek, Egyptian or Roman Coins. Yet one of the most famous and historical coins of the ancient world is neither Greek, Roman nor Egyptian. The coin in question is the ancient Jewish shekel and was struck for less than five complete years.

Exactly when the shekel was minted was debated for many years by historians, archaeologists and numismatists. Options varied; some establishing the period as early as the time of Alexander the Great (330 B.C.), or Ezra of Gabinius (57-53 B.C.) while others believed the shekel was a product of the First Revolt of the Jews against the Romans (66-70 AD). As late as 1966, S. Reinach wrote, "However, the majority of scholars since Eckhel agree in attributing them to the time of Simon Maccabaeus, and after duly reconsidering the question, I concur in that doctrine." [1] Simon the Hasmonean (142-135 B.C.) was given the title of "High Priest" with the power to cause coins to be struck. Reinach contends that the archaic aspect of the coins, the fact that none was found restruck on a Roman coin and the existence of shekels dated the "Year 5" proves that they were not of the First Revolt. This fight for independence lasted only four years, he argues.

Yet today, without almost any dissenters, it is agreed these coins did, in fact, come from the Temple Treasuries in Jerusalem during the short-lived First Revolt (66-70 AD). Doty sums it up when he reported in his Dictionary that the Jewish shekel "sprang from the Jews' resistance to the power of Rome, which ruled Judea through a series of tyrannical procurators until the revolt in AD 66, known in history as the 'First Revolt'. It was during this revolt that the first coined shekel was produced."[2]

Still, the shekel goes far back in history. In Biblical times, the shekel was a standard weight for both gold and silver. Mel Wacks indicates that the verb "SHKL" meant "to weigh" in all Semitic languages.[3] The

1 Jewish Coins, Reinach S., Argonaut, Inc. 1966. p. 12

2 Macmillan Encyclopedic Dictionary of Numismatics, the, Doty, Richard, G., Macmillan Publishing Co., Inc. 1982. p. 298

3 Shekel, the,. Wacks, Mel, Coinage Magazine, May 1976 p.33

Phoenicians minted a series of coins keeping the shekel weight standard from early in the 4th Century B.C. to the time of Alexander the Great. Thefamous shekels of Tyre may be traced back to 126 B.C. and continued for almost two centuries. The Greek inscriptions on these coins proclaim "Tyre the Holy andInviolable," Wacks writes these coins were acceptable to the Jews for the paymanet of the Tmple Tax and other tithes. [4] In all probability, the silver used from the Temple Treasury to produce the shekels and half shekels during the First Revolt, came from the coins of Tyre. What about the argument that the revolt lasted only four years? Leo Kadman offers the following dates of the First Revolt:[5]

Year 1 - Marhesvan	66 AD to Adar 67 AD
Year 2 - Nissan	67 AD to Adar 68 AD
Year 3 - Nissan	68 AD to Adar 69 AD
Year 4 - Nissan	69 AD to Adar 70 AD
Year 5 - Nissan	70 AD to AB 70 AD (About 4 months)

Reinach reports that two large hoards were uncovered, one in Jerusalem and the other in Jericho.[6] Wacks relates that other shekels were found in other archaeological digs including the fortress of Masada.[7]

Although Roman and Greek ancient coins are well known for the beauty of their portraiture and art, thesame cannot be said of the work of the Jewish die makers. They were forbidden to reproduce the human figure or an animal by the strict observance of the command in the Decalogue, "Thou shalt not make to thyself any graven image, nor the likeness of anything that is in the heaven above, or in the earth beneath, or in the waters under the earth." Therefore the designs of the shekel and half shekel are quite plain, even crude. Not only were religious strictures impediments, but the Jews were so inexperienced in coining. These coins were about twice as heavy as the coinage of Tyre and Sidon, utilizing the Phoenician standard, the weight was about 14 grams for the shekel and half that much for the half shekel.

These thick silver pieces with hammered edges and flat surfaces are unlike other ancient coins of this period. On the obverse appears a jeweled chalice and on the reverse a stem of three flowers believed to represent pomegranates. The legends are written in the old Hebrew character.

Obverse - Shekel Israel (shekel of Israel) The letters above

4 Ibid, p. 33

5 Coins of the Jewish War. Kadman, Leo 1960

6 Jewish Coins, Reinach, S., Argonaut, Inc. 1966. p. 10

7 Coins of Simon Maccabaeus (Biblical Numismatics #100), Wacks, Mel . . World Coin News, April 20, 1982 p.21

the chalice is "shin" (year) and the number; one to five.

Reverse - Yerushalem ha-Kedoshah (Jerusalem the Holy) The coins of the first year omit the article.

Because the "fifth year" of the Revolt lasted only about four months (Spring and Summer), the shekels of the fifth year are extremely rare and of hasty workmanship. There are no half shekels of that year. With the capture and destruction of Jerusalem and the Temple, circumstances for coining money were very difficult at best. According to Wacks, the fifth year shekel may have been struck for ceremonial purposes rather than for general circulation.[8] In any event, there probably was no silver available as testified by the existence of bronze coins struck in the 4th year of the revolt. The year Five silver shekel is the number one ancient Jewish numismatic rarity with six specimens known and only one in private hands.

Ancient Jewish coins are well-known for the symbolism bound on them. The Shekel carries a Chalice on the obverse and the three pomegranates on the reverse. Many believe the Chalice may be seen as the "Cup of Manna." Paul Romanoff states "the chalice signifies the golden vessel that contained the omer and was used on the second day ofPassover when an offering was made in the Temple as the first fruits of the field.[9] This writer has not been able to establish the particular shape of the chalice with the dotted rim and the two dots underneath.

The pomegranate was one of the seven celebrated products of Palestine and among the first fruits to be harvested. Romanoff claimed that the pomegranate held a very special place among symbol plants. Two hundred pomegranates decorated each of the two columns which stood at the entrance to the Temple sanctuary. Josephus, a priest in the last days of the Temple narrates that pomegranates decorated the sacredcandelabrum - the Menorah. It was believed that this fruit was symbolic of rain and of fertility.[10]

POSTSCRIPT

The Knesset of Israel voted in 1970 to call the unit of Israel currency the "Shekel" rather than the "pound." The symbolic Chalice and the Pomegranate had already appeared on several modern Israeli coins. Bythe spring of 1980, the decision of the Knesset was actedupon and the shekel is now the official monetary unit of the State of Israel.

8 Rarest Coins of Judaea (Biblical Byline #97), Wacks Mel,. World Coin News, March 4, 1980 p. 9

9 Jewish Symbols on Ancient Jewish Coins, Romanoff, Paul,. American Israel Numismatic Association, Inc., 1971
p. 23

10 Ibid, p. 52

MARK YOUR CALENDARS
MARCH 21, 1993

Friends and Members of the N.A.S.C. are invited to consign U.S. and foreign numismatic material to the Mike Aron Auction of the above date which will be designated

"The NASC Sale."

Under the terms of an agreement reached between Mike Aron and the Board of the N.A.S.C., Mike will return a percentage of the fees collected on all consignments designated as "NASC Consignments."

The deadline for accepting "NASC Consignments" is:

January 21, 1993.

For more information, please contact:
Michael Aron Auctions
P.O. Box 4388
San Clemente, CA 92674-7388
(714) 489-8570
FAX (714) 240-7921
Calif. Auction Co. Lic. No. C-1110

If you are not already receiving M.A.R.C. catalogues, request one today!

CLUB REPORT

By Dr. Thomas F. Fitzgerald

New Meeting Time and/or Location

Downey Numismatists - Their meeting now begins at 7:30 p.m. instead of 8:00 p.m. This club meets the 4th Monday of the month at California Federal, 8211 Firestone Blvd. in Downey.

Club Happenings

National Coin Week - A number of N.A.S.C. clubs participated in National Coin Week by placing exhibits in libraries or other locations during the months of April and May. We are aware of the following clubs and want to recognize their special efforts. The clubs include the Covina Coin Club, Leisure World Coin Club, Long Beach Coin Club, San Bernardino County Coin Club and the Whittier Coin Club.

Whittier Coin Club - This club announced that President Steve Davis had to resign because of pressing duties at home and on the job. Bob Scott stepped in to take over the reins of this active club.

Los Angeles (And other locations) Riot - Several clubs had to cancel their meetings because of the unsafe conditions caused by the riots and/or the curfew. Does your club have a plan for notifying members in case of such emergencies? Why not consider a phone tree?

Los Angeles Coin Club - By the time you read this, the Los Angeles Coin Club will have held their 775th meeting. Many special activities are planned.

Smaller Shows? - The Bay Cities June Bulletin contained the following: "Smaller shows no joke . . . to many coin collectors this part of the hobby is becoming more important than the almost circus-like atmosphere of 400, 500 or even 600 table events. The dealers can afford to bring more material in lower grades in more affordable price ranges. They also take more time with you and can share a bit more."

San Bernardino County Coin Club - Report in their June "Coin Press" that the club, founded in 1948, 44 years later (May 1992) welcomed Dianne Gibson of Loma Linda as their 1000th member. She received, in addition to her regular membership badge, ten 1000 notes from world countries plus a mounted print of a "Gibson Girl," signed by artist Charles Dana Gibson (1867-1944).

Israel Numismatic Society of San Gabriel Valley - The sad announcement was dated May 21, 1992. "Due to lack of attendance and active participation of the membership, the members attending the last meeting in April have, after due consideration, decided reluctantly to dissolve the club at this time." Half of the treasury will be allocated to the Nate Bromberg Junior Fund of the NASC with the remaining going to the Council of Israel Numismatics in Southern California.

San Gabriel Coin Club - Announced they would suspend meetings until December because of poor attendance. The future of this club is to be determined at the Christmas meeting.

Have you Heard?

Paul Borack - Your editor wonders if there is anyone in the NASC who didn't know that Past President Paul Borack had a slight stroke. He is back at work (a couple of days per week) and is active with the many clubs that enjoy his participation. His sister Kay came down from Northern California to help him recover. It was so good to see her.

Frank Strauss - We are sorry to report that Frank Strauss passed away May 6th. Frank was a past president of C.O.I.N. and Vice-President emeritus of the Covina Coin Club. We know our hobby and our lives are richer because he passed this way. Our condolences and best wishes to his lovely wife, Adell, who is recovering from major heart surgery.

Professor Halbert Carmichael - This outstanding numismatist from North Carolina State University gave a talk to the Long Beach Coin Club while in Southern California recently. He spoke about Birds on Coins.

President Dr. Walter Ostromecki - We are sorry to report that our NASC President lost his father on June 1st. May he rest in peace.

AmericanNumismatic
ASSOCIATION

818 North Cascade Avenue
Colorado Springs, CO 80903-3279
719/632-2646
FAX 719/634-4085

TO: ANA Member Dealers

FROM: James Taylor, Director of Educational Services

RE: A Daily Radio Program on Coins

DATE: May 1992

The coin collecting hobby needs your help.

Starting October 5, there will be a daily radio program--2 1/2 minutes long--about numismatics. The show, called "Money Talks," will be carried by 389 National Public Radio and 85 Business Radio Network stations.

We are paying professional writers for all 260 scripts, and our editor has 13 years experience as an editor for CBS radio.

The show is aimed toward the general public and will focus on the lore of numismatics. Each show is based upon an intriguing or amazing fact that listeners will be certain to remember. Free transcripts will be available to listeners who request them. According to Donn Pearlman, an announcer for CBS Radio, we have the capability of reaching several million listeners each week.

For those stations unable to pick up the program's satellite transmission, cassette tapes can be sent directly to them. Programs for an entire month would be available on one 60-minute tape. The cost, including postage, is $5.50 per month. If the station can pick up the satellite transmission, there is no cost.

Would your business be willing to contact a prestigious local radio station with a high listenership and urge them to carry the show? Secondly, could you initially underwrite the $5.50/month cost of the tape? This would eliminate any expense for the station. Perhaps this could lead to a relationship between your club and the station which might prove beneficial.

A 14-minute "demo-promo" tape of our first six shows is available for you to give to interested station managers. Please call or write, and I will send it to you immediately.

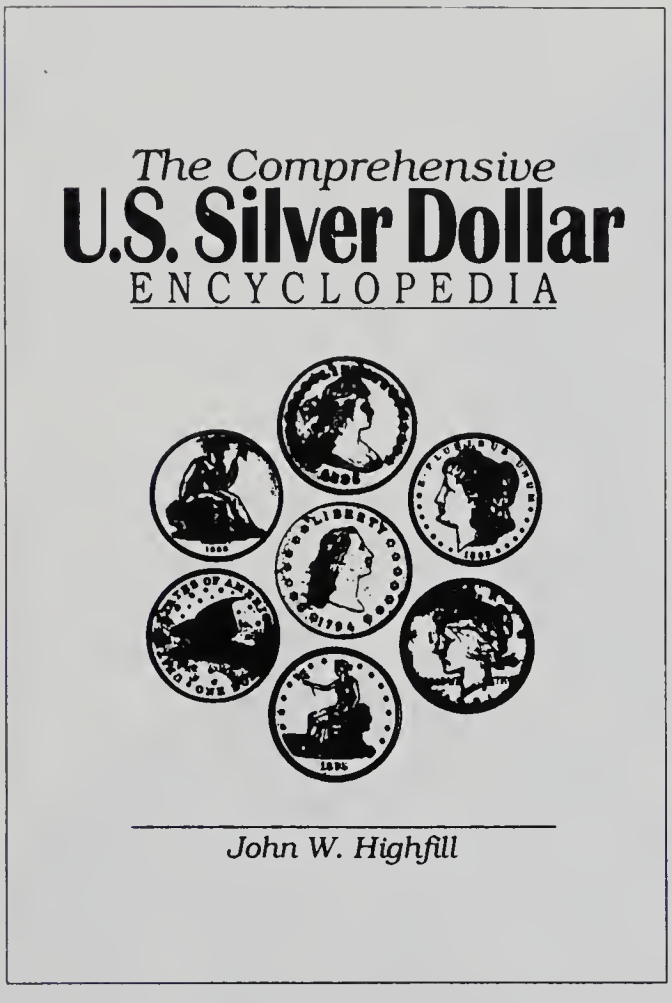
If you are interested, you will need to move quickly since station managers will be planning their fall schedules soon.

Your questions and comments would be appreciated--please call or write me for more information. And, thanks for any help or support you can provide.

Book Review:

The Comprehensive U.S. Silver Dollar Encyclopedia

by John W. Highfill



For silver dollar collectors, John Highfill's book has all the attraction that chocolate bon bons have to a "sweetsaholic" — they may not be on his diet, but he's somehow powerless to say "no." What silver dollar fanatic could possibly resist 1,233 pages and 81 chapters penned by some of the best known and most knowledgeable experts in the field!

Each authority writes a chapter on his own area of expertise. Where else could a collector find a thousand plus pages of information by such luminaries as Wayne Miller, Walter Breen, Bruce Amspacher, Jim Halperin, Dean Tavenner, John Love, Ken Bressett, Steve Ivy, Bill Fivaz and a host of others.

It's a heavy-weight book...literally! I shipped one at the post office and it cost me almost $9.00 for third class postage!

Yes, for a few, the question arises, "Do we need another book on U.S.silver dollars, especially another magnum opus with the word 'encyclopedia' in the title." I can hear the chorus of groans already, but there is no denying there's a tremendous amount of good information here for the specialist.

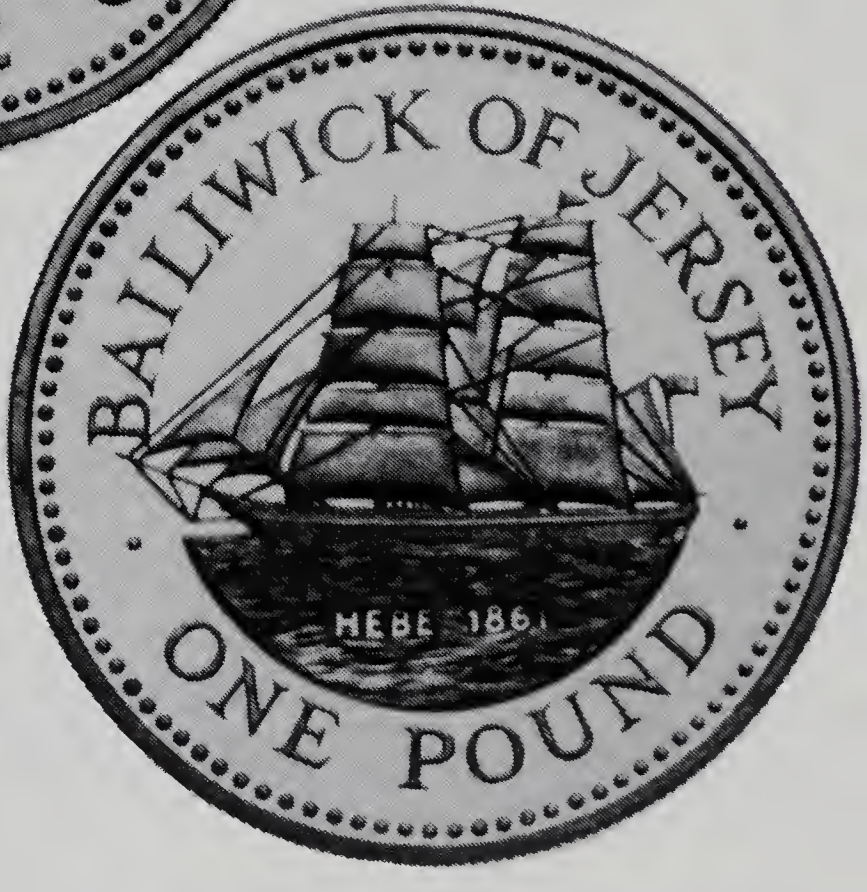
"Thanks for the Memories"

Comedian Bob Hope may have made the title famous but it is also an apt description for parts of John Highfill's book. Dozens of pictures of John, his wife Marlene, his children, his friends, his acquaintances, those he deals with, and maybe a few he would like to deal with, grace these pages. The message: U.S. silver dollars are his life!

No question about it — There's lots of meat here for anyone interested in U.S. silver dollars. One reviewer commented: "Extraordinary insights presented by a host of brilliant minds. Outstanding!" So what if there are a few empty calories. It's all part of thefeast!

JERSEY SHIPBUILDING SERIES IN GOLD & SILVER PROOF

— THE CANADIAN CONNECTION —



The Channel Island of Jersey is renowned for its beauty and for its historic past. Lying within sight of the coast of Normandy, Jersey's extensive coastline is dotted with secluded coves and natural harbors. Ship building was a natural development and, during the nineteenth century, became one of the Island's major industries. A large variety of vessels was built, from

Continued next page

small smacks for local fishermen to fully-rigged, ocean-going sailing ships for the great trading companies of the day.

The "Hebe" was built by Le Vesconte, the Jersey company which also built the "Ticklet" featured upon the first coin of the series. Launched on January 10, 1861, the "Hebe" traveled regularly between the Channel Islands and Canada. She was 118 feet long with a beam of 24 feet and a weight of 236 tons.

The name "Hebe" derives from Greek Mythology. The daughter of Zeus and Hera, Hebe was the goddess of youth. When Hercules was exalted to heaven, she was given to him as his wife. The Romans worshipped her under the name of Juventas. Such heavenly graces were not to save the "Hebe" however; on October 10, 1887 she was wrecked on Bryon Island, just north of the Iles de la Madeleine in the Gulf of St. Lawrence.

The obverse and reverse designs are common to both the gold and silver frosted proofs. The reverse design, modeled by Royal Mint engraver Robert Evans, bears a portrayal of the "Hebe" in full sail. The inscription: THE BAILIWICK OF JERSEY appears above, with the value ONE POUND set below. The obverse again bears the renowned Arnold Machin portrait of Her Majesty Queen Elizabeth II, as did the "Parish" series. Indeed, the Machin effigy of the Queen is still used on all Jersey's circulating coinage. The edge inscription, reads: CAESAREA INSULA, the name given to the Island by the Roman Antonius in AD 300.

Only 250 gold proofs struck in 22-karat (916.7 Au) and 3,000 sterling silver (.925 Ag) proofs have been authorized. The coins share a common diameter of 22.50 mm. The gold proof has a weight of 19.65 grams, while the silver proof weighs 11.68 grams.

SUPPORT YOUR LOCAL

COIN CLUB

SPEAKER'S BUREAU UPDATE

N.A.S.C. member clubs are always on the lookout for new speakers and topics for club meetings. The following individuals have kindly consented to having their names added to the master list.

ALEX SHAGIN
1319 Havenhurst Dr. Suite #1
Los Angeles, CA 90046
(213) 656-2978
Former Russian Mint engraver, scultor. Speaks on various topics pertaining to his current medal designing efforts. Call for specific topics.

ALEX MOULINOS
Manager, Trades Coin Exchange
357 S. Fairfax Ave.
Los Angeles, CA 90036
(213) 651-0042
Subjects include "U.S. Silver Dollars" and "Coin Grading."

(Mrs.) EUNICE ALTER
19472 Catfish Circle
Huntington Beach, CA 92649
(714) 964-7513
Subjects include "PNC's in General" and "Autographed PNC's."

JOHN COLLINS
1372 Ramona Dr.
Newbury Park, CA 91320
(805) 498-5872
Subjects include "Booker T. Washington," "Black History in Numismatics," and "Large Size Currency."

ED MULHAUSEN
West Coast Commemoratives
25422 Trabuco Road #105-364
El Toro, CA 92630
(714) 586-1761
Commemorative Coinage.

ROY IWATA
Box 8101
Long Beach, CA 90808-0101
(714) 892-7161
"The Liberty Cap."

ARRI JACOBS
3270 Pine Ave.
Long Beach, CA 90807
(213) 424-7957
Subjects include "Dirty Money" and "Introduction to Paper Money."

HAL STANBRIDGE
2651 Centinela Ave. #7
Santa Monica, CA 90405
(213) 450-8636
"King of Siam Legend."

MARY & JERRY YAHALOM
Box 3637
Thousand Oaks, CA 91359-0637
1-800-552-2992
"Commemorabilia" and "California Commemoratives."

DILLON FROST
(Note: limited travel area)
7242 Kraft Ave.
N. Hollywood, CA 91605
(818) 765-2475
Topics include "Ancient Coins," "Parthia," and "Thirty Pieces of Silver."

ANDREW PORTNOY
Numismatist, Precious Metals
(213) 390-5224
Call for topics/programs.

JOHN BARNES
Box 5152
Sherman Oaks, CA 91413
(818) 783-6745
Call for details. Has a program on "California Tokens."

DENNIS ROCKLEIN
Box 8474
Glendale, CA 91214
(818) 248-5033
Subjects include "The Three-cent Piece," "Philippine Coinage," plus other topics.

MIKE MOLINE
Advance Coin & Stamp
344 N. Beverly Drive
Beverly Hills, CA 90210
(213) 272-8000
Call for information and topics.

ART MOULINOS
Trades Rare Coins
357 S. Fairfax Ave.
Los Angeles, CA 90036
(213) 651-0042
Subjects include "Morgan Dollars" and "20th Century U.S. Gold."

Club Report continued from page 27

Elsie Mantle - She is a long-standing member of the Glendale Coin Club. She is 90 years YOUNG! It is now too difficult for her to attend club meetings. Yet she crocheted edging on hand towels for this club's June White Elephant Sale. What have you done for your club lately?

In Honor Of

Covina Coin Show Exhibit Winners - The "Peoples' Choice" exhibit winners from the Covina Coin Show are: Martin Miller (1st place), Art Sturtevant (2nd place) and Lloyd Beauchaine (3rd place).

Israel Numismatic Society of San Gabriel Valley - Congratulations to Julie Evergree, editor of the "Olive Branch," this club's bulletin. The publication was selected for the "Best Club Bulletin Award for 1991" by AINA at their recent convention. It is with much sadness that this editor reports the demise of the club elsewhere in this report.

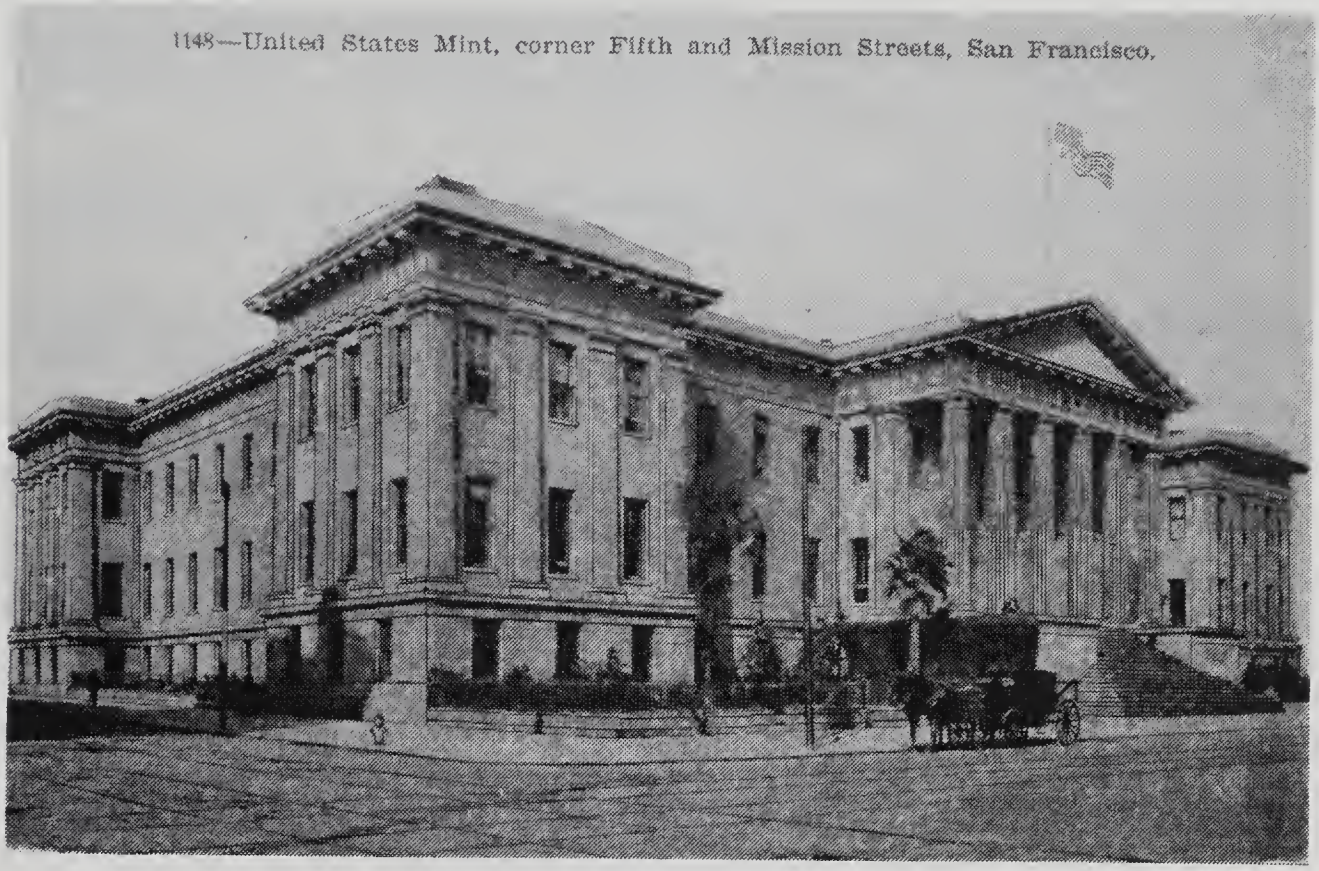
Syd & Murray Singer - This lovely couple celebrated their 57th wedding anniversary in May. Congratulations and may you celebrate many more!

POSTCARD VIEWS

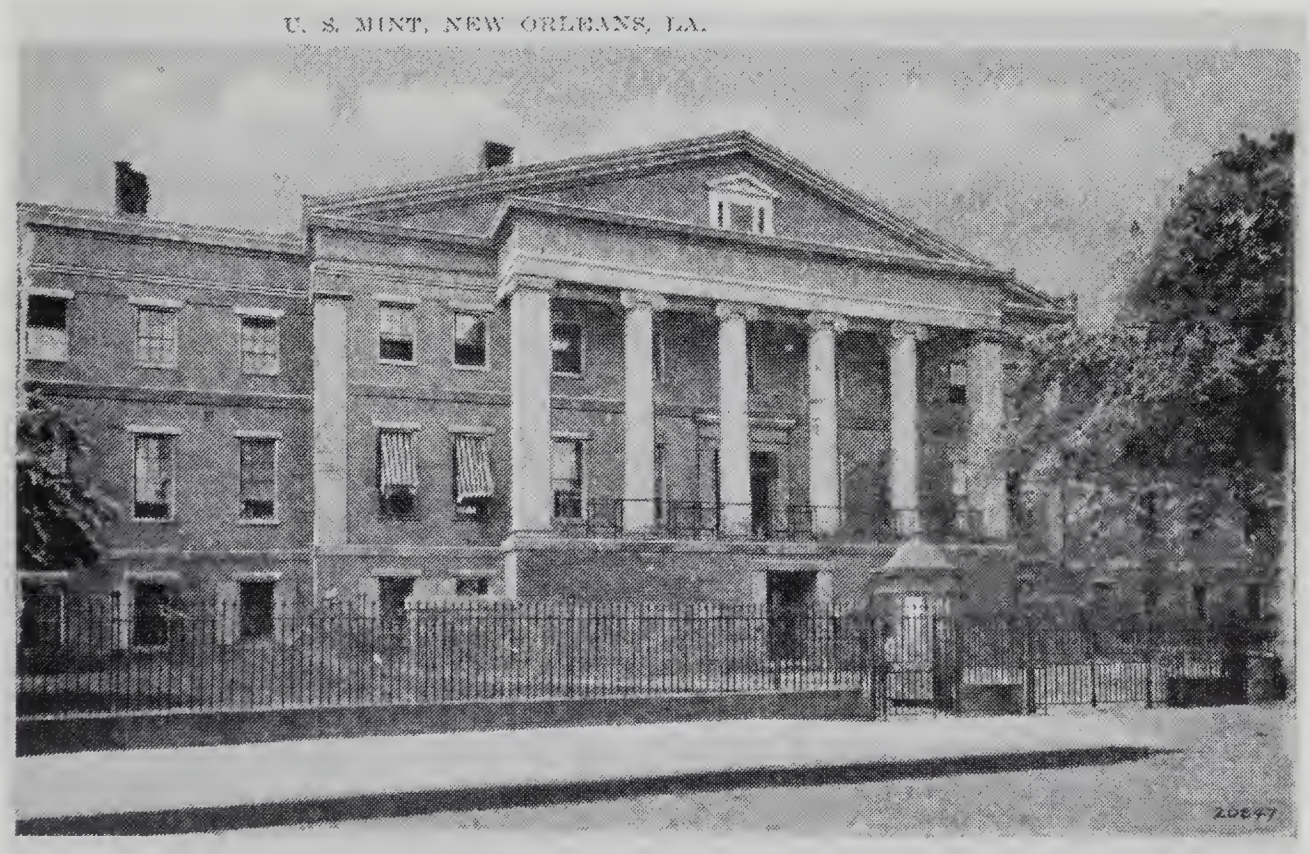
PHILADELPHIA MINT

DENVER MINT

OF THE U.S. MINT



NEW ORLEANS MINT



SAN FRANCISCO MINT

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION — Meets annually in September, Cathedral Hill Hotel, San Francisco; Mailing Address: Box 4104, Vallejo, CA 94590.

NORTHROP AIRCRAFT DIVISION COIN CLUB — Meets 2nd Mon., 7:30 p.m., Northrop Rec. Clubhouse, on Crenshaw between 120th & Broadway, Hawthorne; Mailing Address: 11260 Overland Ave., #208, Culver City, CA 90230.

ORANGE COAST COIN CLUB — No Meeting Place as of 12/29/91. Mailing Address: Roy Iwata, Box 2449, Seal Beach, CA 90740.

ORANGE COUNTY COIN CLUB — Meets 4th Wed., 8:00 p.m., Community Room, Fullerton Savings, 1805 West Orangethorpe Ave. (at Brookhurst), Fullerton; Mailing Address: Box 2004, Santa Ana, CA 92707.

PICO RIVERA CLUB — Meets 2nd Tues., Security National Bank, Rosemead Square, Rosemead; Mailing Address: 8555 Marshall St., Rosemead, CA 91770

REDLANDS COIN CLUB — Meets 2nd Tues., 7:00 p.m., Smiley Library, 125 W. Vine St., Redlands; Mailing Address: Box 1510, Redlands, CA 92373.

SAN BERNARDINO COUNTY COIN CLUB — Meets 3rd Thurs., 7:30 p.m. San Bernardino County Museum, Fisk Auditorium (I-10 & California St. to Museum), San Bernardino; Mailing Address: P. O. 1028, Colton, CA 92324.

SAN GABRIEL VALLEY COIN CLUB — Meets 2nd Wed., 8:00 p.m., Pasadena Elks Lodge, 400 W. Colorado Blvd., Pasadena; Mailing Address: P.O. Box 5207, Sherman Oaks, CA 91413.

SANTA ANA COIN CLUB — Meets 2nd Fri., 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: P.O. Box 2073, Santa Ana, CA 92707.

SANTA BARBARA COIN CLUB — Meets 4th Mon. except July and September, 8:00 p.m., MacKenzie Park Recreation Building, McCaw Ave., Los Pappppositas, Santa Barbara; Mailing Address: Box 745, Santa Barbara, CA 93102.

SOCIETY FOR INTERNATIONAL NUMISMATICS — Meets 2nd Sun., 2:00 p.m., Santa Monica Public Library; Sixth & Santa Monica, Santa Monica; Mailing Address: P.O. Box 943, Santa Monica, CA 90406.

SOUTHEASTERN SIERRA COIN CLUB — Meets 4th Thurs., 7:30 p.m., Bank of America Conference Room, Bishop; Mailing Address: P. O. Box 1511, Bishop, CA 93514.

SOUTHERN CALIFORNIA ANCIENT NUMISMATIC SOCIETY — Meets 4th Sun., 1:30 p.m., Coast Federal Bank, 10101 Riverside Drive, Taluca Lake, CA; Mailing Address: P. O. Box 570552, Tarzana, CA 91357.

SUN CITY COIN CLUB — Meets 3rd Tues., except July and August, 1:00 p.m., Club Room, Del Webb Hall, Sun City Civic Center; Mailing Address: 28791 Carmel Road, Sun City, CA 92381.

TUSTIN COIN CLUB — Meets 1st Fri., 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: Box 855, Garden Grove, CA 92642.

FONTANA UNITED NUMISMATISTS — Meets 2nd Fri., 7:30 p.m., Ayala Rec. Park, Valley Blvd., Bloomington, CA 92316; Mailing Address: P.O. Box 1510, Redlands, CA 92373.

GARDEN GROVE COIN CLUB — Meets 2nd Wed., 7:30 p.m., Fullerton Savings & Loan, 12860 Euclid (1 block north of Garden Grove Blvd.), Garden Grove; Mailing Address: 2315 Mira Ct #133, Anaheim, CA 92802.

GLENDALE COIN CLUB — Meets 2nd Fri., 7:30 p.m., Glendale Federal Savings & Loan, 401 N. Brand Blvd., Glendale; Mailing Address: P.O. Box 8474, Glendale, CA 91214.

HEARTLAND COIN CLUB — Meets 3rd Wed., 6:30 p.m., Bostonia Park Recreation Bldg., El Cajon; Mailing Address: c/o Don Pimentel, 9313 Mission Gorge Rd., Santee, CA 92071.

HEMET NUMISMATISTS — Meets 3rd Wed., 1:30 p.m., 1st Presbyterian Church, Family Center, 158 S. Buena Vista, Hemet; Mailing Address: P. O Box 3082, Hemet, CA 92546.

ISRAEL COIN CLUB OF L.A. — Meets 1st Sun., 1:00 p.m., Cal Federal Savings & Loan, 9696 Wilshire Blvd.; Mailing Address: Sally Marx, P.O. Box 227, Canoga Park, CA 91305.

ISRAEL NUMISMATIC SOCIETY OF L.A. — Meets 3rd Thurs., 8:00 p.m., 1st Federal Savings & Loan, 464 N. Fairfax, Los Angeles; Mailing Address: P.O. Box 3637 Thousand Oaks, CA 91359.

***ISRAEL NUMISMATIC SOCIETY OF SAN GABRIEL VALLEY** — Meets 4th Sun. of even-numbered months, 1:00 p.m., United Methodist Church, 140 E. Palm Ave., Monrovia; Mailing Address: P.O. Box 3637, Thousand Oaks, CA 91359-0637.

LAGUNA HILLS COIN CLUB — Meets 1st Mon., 7:30 p.m. Laguna Hills Leisure World Clubhouse No. 3, Dining Room No. 1 (through Gate No. 1, El Toro Road), Laguna Hills; Mailing Address: P. O. Box 2070, Laguna Hills, CA 92653.

LEISURE WORLD COIN CLUB — Meets 2nd Wed., 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; Mailing Address: c/o Henry Glunz, 1231 Golden Rain Road, #70, Seal Beach, CA 90740.

LERC (LOCKHEED) NUMISMATIC SOCIETY — Meets 1st and 3rd Wed. 7:30 p.m., Lockheed Recreation Center, 2814 Empire, Burbank; Mailing Address: c/o E. Gagnon, 1328 J. Lee Circle, Glendale, CA 91208.

LITTON COIN CLUB — Meets 2nd Fri., 7:30 p.m., 5500 Canoga Ave., Bldg. 32, Room #3, Woodland Hills; Mailing Address: c/o Walt Wegner, Box 521, Woodland Hills, CA 91365.

LONG BEACH COIN CLUB — Meets 1st Mon., 7:30 p.m., Los Altos United Methodist Church, Fellowship Hall; 5950 E. Willow St., Long Beach; Mailing Address: P. O. Box 8101, Long Beach, CA 90808.

LOS ANGELES COIN CLUB — Meets 1st Fri., 8:00 p.m., First Federal Savings & Loan, 465 N. Fairfax Ave., Los Angeles; Mailing Address: Box 3637, Thousand Oaks, CA 91359.

NORTH HOLLYWOOD COIN CLUB — Meets 1st Mon., 7:30 p.m., Mercury Savings & Loan, 5201 Laurel Canyon Blvd., N. Hollywood; Mailing Address: Box 227, Canoga Park, CA 91305.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION — Meets annually in September, Cathedral Hill Hotel, San Francisco; Mailing Address: Box 4104, Vallejo, CA 94590.

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TUSTIN COIN CLUB — Meets 1st Fri., 7:30 p.m., Tustin Senior Center, 200 South "C" Street, Tustin; Mailing Address: Box 855, Garden Grove, CA 92642.

UPLAND COIN CLUB — Meets 3rd Sat., 8:00 p.m., Magnolia Recreation Center, 651 W. 15th St., Upland; Mailing Address: P. O. Box 63, Upland, CA 91785.

VENTURA COUNTY COIN CLUB — Meets 2nd Thurs., 7:30 p.m., Church of Christ, Auxiliary Room, 5401 Telegraph Road, Ventura, CA 93006; Mailing Address: P. O. Box 3263, Ventura, CA 93003.

VERDUGO HILLS COIN CLUB — Meets 2nd Mon., 7:30 p.m., Glendale Federal Savings & Loan, 2350 Honolulu Ave., Montrose; Mailing Address: P. O. Box 26, Tujunga, CA 91042.

WEST VALLEY COIN CLUB — Meets 3rd Sun., 2:00 p.m., Reseda Moose Lodge Post #1738, 7144 Balboa Blvd. (at Sherman Way), Van Nuys; Mailing Address: Box 4159, Panorama City, CA 91412.

WHITTIER COIN CLUB — Meets 2nd Fri., 7:30 p.m., Parnell Park, Lambert Road & Scott Ave., Whittier; Mailing Address: 15540 E. Lambert Road, Whittier, CA 90604.

* Information changed since last publication in the Quarterly.

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WHY JOIN THE NUMISMATIC ASSOCIATION OF SOUTHERN CALIFORNIA?

Organized in 1954, the Numismatic Association of Southern California is a non-profit organization dedicated to the education and welfare of scholars and collectors of coins and other numismatic materials. It serves the Southern California collecting fraternity and its 58 member clubs. Membership is open to all, even those who reside outside its geographical region.

The Magazine, ***The N.A.S.C. Quarterly,*** is published four times a year and distributed to members free of charge. News of the Association, including convention coverage; educational articles; coin trends; junior activities; member club reports and numismatic events; and dealer advertisements are included in the magazine.

At the yearly January Convention, the Association holds a member club benefit gold drawing and presents a number of numismatic awards: Karl M. Brainard Memorial Literary Award for the most outstanding article published in the Quarterly; The President's Trophy for the best member club monthly newsletter; The Richard P. Goodson Award for the individual(s) who have best contributed to numismatics through the N.A.S.C.; and the Maurice M. Gould Junior Achievement Award to the Association's outstanding young numismatist.

The Association holds an annual Convention in the Los Angeles area, which is open to the public, issues a commemorative show theme medal, hosts many outstanding educational forums featuring some of the finest nationally known speakers, features a large dealer bourse from all over the United States and outstanding competitive exhibits. Collectors who display materials in several categories vie for the coveted Abe Kosoff Memorial Best-In-Show Award. Juniors compete for the Junior Best-In-Show sponsored by Galaxie Designs.

In addition to the yearly Convention, the Association sponsors a numismatic workshop for both collectors and non-collectors.

Officers and members are available on the Association's Speaker's List to present educational programs in many fields, or member clubs may use slide programs held by their Visual Education Chairman.

Attached is an application for membership in the Numismatic Association of Southern California. Regular dues are $10.00 a year for individuals and clubs. Why not join us, today!

ACTIVE MEMBER.....$10.00
JUNIOR MEMBER.....$10.00
CLUB MEMBER.....$10.00
SUSTAINING MEMBERSHIP.....$125.00

Lynda Richard
N.A.S.C. Corresponding Secretary
P.O. Box 29092
Los Angeles, CA 90029-0092

NO. DATE

Application For Membership

in the

Numismatic Association of Southern California

Print Name _____ Occupation _____

Mailing Address _____ Jr. ☐ (Under 18)

City _____ State _____ Zip _____

Sponsored By _____ Applicant Signature _____

I herewith make application for membership in the above society, subject to the constitution and by-laws of same, and enclose herewith $ _____

1992-1993 NASC OFFICERS

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